



# **EALING FESTIVAL SYLLABUS**

**Affiliated to the British and International Federation  
of Festivals for Music, Dance and Speech**

**April and May 2010**

**Ealing Festival of Music, Dance  
and Speech** was established in 1955.

Please note the closing dates for  
entries listed on page 1 of this  
syllabus.

Entry forms, including a multiple entry  
form for teachers, may be downloaded  
from the website and photocopied as  
required.

**[www.ealingfestival.org.uk](http://www.ealingfestival.org.uk)  
Charity number 280124**

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## INTRODUCTION

Ealing Festival is a competitive event that takes place during April and May of each year. A registered charity, Ealing Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which HM the Queen is Patron. It is one of over 300 affiliated festivals in the UK.

The Festival encourages the study and performance of the arts by providing an opportunity for competitors to perform prepared pieces in public while receiving constructive criticism in a competitive but friendly atmosphere.

The five sections represented are Dance, Instrumental, Pianoforte, Vocal and Speech, Verse and Drama.

The Festival has classes for all ages and abilities and entries are welcome from all sources including teachers, schools, societies and individuals.

## COMMITTEE

Organisation and management of the Festival are in the hands of the Executive Committee, whose decision on all matters, except adjudication, is final.

## ENQUIRIES

Please address to Professor Alan Gillett OBE, Chairman, 51 Park View Road, Ealing W5 2JF. Tel: 020 8997 2526 Fax: 020 8997 8571  
Email: alan@grampa.demon.co.uk

### **BECOME A FRIEND OF EALING FESTIVAL**

The support of our Friends donors is essential for our survival, but we need many more of them. Our charges to competitors *cannot* cover all our costs, which include adjudicators' fees, printing venue hire and transport. Adjudicators' and accompanists' fees are specified by the Federation and increase yearly.  
Please support us by becoming a Friend (see 'Friends of Ealing Festival' on back of entry form).

## CLOSING DATES FOR ENTRIES 2010

DANCE	29 February
PIANOFORTE	31 March
INSTRUMENTAL	31 March
VOCAL	28 March
SPEECH, DRAMA AND VERSE	20 March

## ADJUDICATORS 2010

DANCE	Craig Bartley
INSTRUMENTAL	Strings: Timothy Wells Wind/Brass: Keith Stent
PIANOFORTE	Richard Deering
SPEECH, DRAMA AND VERSE	Patricia Hammond
VOCAL	Christopher Field

## GENERAL REGULATIONS

### Entries

- 1 Entries must be made on the official entry forms and sent, with the appropriate fees, to the named person for each Section, to arrive by the closing date (see above). Late entries will be accepted only at the discretion of the Section Chair.
- 2 Teachers should send in multiple entries. They must also ensure that pupils and parents are fully aware of Festival regulations and Child Protection Policy.
- 3 No competitor may enter more than one solo class where an age limit is specified in the same sub-section, except in the Dance section, where competitors may also enter a novice class or a class in a higher age group than their own.
- 4 No entry fee can be returned unless a class is cancelled.
- 5 The Executive Committee reserves the right to refuse entry.
- 6 All competitors must enter under their own name. Anyone entering under an assumed name will be disqualified.

### Eligibility

- 7 Except where otherwise indicated (i.e. that a class is open), only amateurs may enter the competitions, but choirs and orchestras may have professional conductors. A professional is defined as one who derives the major part of his/her income from performing or teaching in the branch of art concerned. Students who hold professional degrees or diplomas must disclose details in the entry form and may not compete in any class, other than an open class, in the subject covered by the qualifications.
- 8 An entrant may compete in more than one group or ensemble in the same class provided that the work performed is different on each occasion.
- 9 No entrant may perform a particular work in more than one class (except Dance, where the same piece may be performed in the Novice section, or Vocal, in the Challenge Cup class).

## Ages

1 In all classes other than School Classes, the age is reckoned from 31 January preceding the Festival.

2 In school classes, the age is reckoned at 1 September preceding the Festival.

## Order of appearance

The order of appearance will be determined by lot but the organisers reserve the right to make alterations in the order shown in the official programmes. Competitors not present by the time of the completion of the class may be seen/heard if time permits, but will not be eligible for any award.

## Timetable

Timetables are set by the Chairman of the relevant section. No refunds will be given to competitors unable to attend at the set time.

## Adjudicators

1 The adjudicator's decision is final. Adjudicators may stop any performance after their judgement has been formed. Competitors will receive an adjudicator's mark sheet at the conclusion of their class.

2 No one who has been a pupil of the adjudicator within the six months preceding the Festival may compete in any class judged by the adjudicator.

3 Competitors, teachers and other interested parties may not communicate with the adjudicator prior to or during the competition. Any infringement of this rule may render the competitor liable to disqualification.

## Accompanists

1 Competitors may provide their own accompanist in the Instrumental and Vocal sections. See relevant Section for fee required, which must be sent with the entry form.

2 Competitors are advised to consult the appropriate accompanist at least two weeks prior to the Festival regarding their piece(s) of music to allow the accompanists' time to acquaint themselves with the chosen piece(s) and allow for discussion. Rehearsal fees are additional and should be negotiated directly with the accompanist concerned.

## Test pieces

1 Set solos: any reasonable edition of the piece is acceptable.

2 In the Instrumental, Pianoforte and Vocal sections, where pieces are 'own choice', the title, composer or author and approximate timing must be stated on the entry form.

The Committee reserves the right to refuse any considered unsuitable. Copies of 'own choice' items must be provided for the adjudicator and official accompanist.

## Prizes and trophies

1 No prize, trophy or gold medal will be awarded in any class in which the maximum mark awarded is below 84% (Commended – see marking/category system opposite), except in the Baby classes in the Dance section.

2 All cups and other trophies are the property of the Festival and those awarded at the last Festival must be returned to the person nominated by the date specified under each individual section. **Cup and trophy holders who fail to return them will be obliged to reimburse the Festival for the full cost of the item.**

3 Winners of cups and other trophies (or, if under 18, their parent or teacher) must provide their name and home address to the steward on duty at the session. Should any subsequent change take place, the section chair must be advised immediately.

4 The Festival does not have trophies inscribed with winners' names, but permission is given for this work to be done professionally, at the expense of the winners, if desired.

## Certificates

The British and International Federation of Festivals uses the following marking/category system, utilised by all sections of Ealing Festival:

Category	Mark	Descriptor
FAIR	75–77	A performance limited in its communication
MODERATE	78–80	A performance showing development of technique and/or communication
MERIT	81–83	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	84–86	A convincing performance technically and artistically
DISTINCTION	87–89	An excellent performance technically and artistically
OUTSTANDING	90+	An exceptional performance both technically and artistically (this category/mark range will usually be 90–95 except in the rarest of performances)

## Compliance with regulations

Entrants must comply with the regulations stated in the Syllabus in respect of any class.

Ignorance of such regulations is not a valid reason for non-compliance.

## OFFICERS OF THE FESTIVAL

PRESIDENT	The Worshipful The Mayor of Ealing
HONORARY VICE-PRESIDENTS	Mrs S. Hunt Miss D. Lee Croft
CHAIRMAN	Professor A. Gillett OBE
TREASURER	Mrs S. Wetmore
SECRETARY	Mrs G. Rowley
EXECUTIVE MEMBERS	Miss P. Despard Mrs C. Dyer Mr I. Murray Mrs C. Patterson
INDEPENDENT EXAMINER	Mr D. Willoughby

## SECTION CHAIRS

DANCE	Mrs Janet McGuire Tel: 07904 620 140 21 Syon Park Gardens, Isleworth TW7 5NE
INSTRUMENTAL	Mr Costas Manoras Tel: 020 8567 5642 7 Clovelly Road, Ealing W5 5HF
PIANOFORTE	Mrs Patricia Gillett Tel: 020 8997 2526 51 Park View Road, Ealing W5 2JF
SPEECH, DRAMA & VERSE	Mrs Anne Hawkins Tel: 07979 798 760 21 Old Manor Drive, Whitton TW7 7NN
VOCAL	Mrs Angela Arratoon Tel: 020 8810 6753 22 St Leonard's Road, Ealing W13 8PW

## DANCE SECTION

Chair Mrs Janet McGuire Tel: 07904 620 140  
Adjudicator Craig Bartley MBBO, MIDTA, CDE. Dip. in Dance Teaching  
Dates Monday 12 April to Friday 16 April 2010 inclusive  
Venue Drayton Manor High School, Drayton Bridge Road, Hanwell W7 1EU

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### Return of cups

Please return all cups, properly cleaned, to Mrs Monica Jennings, Cup Secretary, 227 Jersey Road, Isleworth TW7 4RE (tel: 020 8568 0055) no later than 14 April 2010. If repairs are needed please contact Janet McGuire; the cost is the holder's responsibility.

### Entry forms

Entry forms, together with appropriate fees, should be sent to Mrs Janet McGuire, 21 Syon Park Gardens, Isleworth, Middx TW7 5NE no later than Sunday 28 February 2010. Entry forms, unless for a private entry, should show the name of the dancing school. Schools are requested to use multiple entry forms, available from Janet McGuire. Queries to Janet McGuire Tel: 07904 620 140 Email: mcguireclan21@yahoo.co.uk

### Prizes

The Dance section will award some 90 Challenge Cups, which will be for the Solo, Duet, Trio/Quartet, Choreography and Group classes, provided a standard of 84% (Commended) is achieved. Baby Cups, for under-7s, are awarded for 81% (Merit) and above. Full details of these awards will be published in the Dance programme. Gold medals are given for First Place where a mark of Commended or above has been awarded. A First Place with Merit will be awarded Silver and First Place with Moderate will be awarded Bronze.

**The Rene Myrtle Premier Award** Dancers aged 13 years and over will be invited to perform for this award by the Adjudicator on the basis of their stage work throughout the Festival (to include all styles). They will be notified when they have been selected, but may dance only once. A prize of £25 is given to the winner of this section.

**The Stella Mason Memorial Award** Dancers aged 12 and under will be invited to perform for this award by the Adjudicator on the basis of their stage work throughout the Festival (to include all styles). They will be notified when they have been selected, but may only dance once. A prize of £25 is given to the winner of this section.

### Dance Section regulations

- 1 Each class has been given a time limit, which must be strictly observed. The Adjudicator has the right to stop a performance when the time limit is reached.
- 2 No pointe work is allowed below 12 years of age.
- 3 Costumes are optional throughout.
- 4 Age to be taken as at 31 January 2010.
- 5 A central tape deck and CD player will be provided. Dancers should provide their own recorded tapes/CDs, which must be handed to the steward on the tapes/CDs table at least 15 minutes before commencement of their section.
- 6 Dances set by an examining board for use in its syllabus may not be used.
- 7 No recommencement of dances will be allowed except in Baby Classes D01, D02, D03, D04 and D04a, or breakdown in accompaniment, or at the Adjudicator's discretion.

8 In Duet, Trio/Quartet or Group classes, the eldest competitor's age determines which class they enter. 9 Classes may be amalgamated or split at the organisers' discretion.

10 In Duet, Trio or Quartet classes more than one entry is permitted provided the style of dance is different. (Modern and Lyrical are classed as different styles.)

11 In Group classes a maximum of three entries is permitted provided the style of dance is different. (Modern and Lyrical are classed as different styles.)

12 No photography or video-recording of performances is allowed.

13 The Festival is affiliated to the British and International Federation of Festivals and participates in its group licence to cover the payment of fees for the use of recorded music. Teachers using tapes/CDs created from commercial recordings are advised that they should seek permission to re-record from the record companies as the Festival cannot take responsibility for this.

14 The Major Ballet sections are in addition to the age group sections. All competitors must enter their age group section. The Major sections are optional. Competitors should enter the relevant Major section as at the closing date for entries. Section D10a – Intermediate Foundation for holders of RAD or ISTD major awards; Section D10b – Intermediate upwards for holders of RAD or ISTD major awards.

15 Choreography D68 and D69: these classes can be arranged for a Solo (2 minutes), Duet or Trio (3 minutes) or Small Group (5 minutes). Costume is optional. Students may submit a brief resumé indicating the costumes and setting they would use in actual performance. This should be submitted on the first day of the Festival.

16 Improvisation D70, D71, D71a, D72 & D72a: music for this section will be chosen by the Adjudicator.

17 Novice sections D73, D74, D75 and D76 have two categories: Stage and Classical. Any dancer may be included in the Novice section provided they have not been placed first in any solo performance at any festival (including other Novice sections). They may dance only once in each of the categories. Dancers may perform the same dance in the general sections. The Novice section will be held at the beginning of the Festival. If there are too few entrants for these sections, they will be cancelled and dancers included in their relevant section.

NB A maximum of £29 is payable for all solos, excluding choreography.

## DANCE CLASSES

Class no./details	Time limit
BABY SOLOS (fee: £4.00)	
D1 Classical – 4 years and under (Ballet, Greek, National or Character)	1½ min.
D2 Stage – 4 years and under (Modern, Tap or Song and Dance)	1½ min.
D3 Classical – 5 and 6 years (Ballet, Greek, National or Character)	1½ min.
D4 Stage without song – 5 and 6 years (Modern or Tap)	1½ min.
D4a Stage with song – 5 and 6 years (Modern or Tap)	1½ min.
BALLET SOLOS (fee: £4.00)	
D5 7 and 8 years	1½ min.
D6 9 and 10 years	1½ min.
D7 11 and 12 years	2 min.
D8 13 and 14 years	2 min.

D9	15 years and over	2 min.	D41	11 and 12 years	2½ min.
D10a	Major – Intermediate Foundation	2 min.	D42	13 and 14 years	2½ min.
D10b	Major – Intermediate and upwards	2 min.	D43	15 years and over	2½ min.
NATIONAL SOLOS (fee: £4.00)			CLASSICAL DUETS (Ballet, Character, National or Greek) (fee: £6.50)		
D11	7 and 8 years	1½ min.	D44	8 years and under	3 min.
D12	9 and 10 years	1½ min.	D45	10 years and under	3 min.
D13	11 and 12 years	2 min.	D46	13 years and under	3 min.
D14	13 and 14 years	2 min.	D47	14 years and over	3 min.
D15	15 years and over	2 min.	STAGE DUETS (WITH SONG) (fee: £6.50)		
CHARACTER SOLOS (fee: £4.00)			D48	8 years and under	3 min.
D16	7 and 8 years	2 min.	D49	10 years and under	3 min.
D17	9 and 10 years	2 min.	D50	13 years and under	3 min.
D18	11 and 12 years	2½ min.	D51	14 years and over	3 min.
D19	13 and 14 years	2½ min.	STAGE DUETS (WITHOUT SONG) (fee: £6.50)		
D20	15 years and over	2½ min.	D52	8 years and under	2½ min.
GREEK SOLOS (fee: £4.00)			D53	10 years and under	2½ min.
D21	7 and 8 years	1½ min.	D54	13 years and under	2½ min.
D22	9 and 10 years	1½ min.	D55	14 years and over	2½ min.
D23	11 and 12 years	2 min.	CLASSICAL TRIO/QUARTET (Ballet, Character, National or Greek) (fee: £7.50)		
D24	13 and 14 years	2 min.	D56	8 years and under	3 min.
D25	15 years and over	2 min.	D57	10 years and under	3 min.
TAP SOLOS (fee: £4.00)			D58	13 years and under	3 min.
D26	7 and 8 years	1½ min.	D59	14 years and over	3 min.
D27	9 and 10 years	1½ min.	CLASSICAL TRIO/QUARTET (Ballet, Character, National or Greek) (fee: £7.50)		
D28	11 and 12 years	2 min.	D56	8 years and under	3 min.
D29	13 and 14 years	2 min.	D57	10 years and under	3 min.
D30	15 years and over	2 min.	D58	13 years and under	3 min.
MODERN SOLOS (fee: £4.00)			D59	14 years and over	3 min.
D31	7 and 8 years	1½ min.	STAGE TRIO/QUARTET (WITH SONG) (fee: £7.50)		
D32	9 and 10 years	1½ min.	D60	8 years and under	3 min.
D33	11 and 12 years	2 min.	D61	10 years and under	3 min.
D34	13 and 14 years	2 min.	D62	13 years and under	3 min.
D35	15 years and over	2 min.	D63	14 years and over	3 min.
LYRICAL MODERN SOLOS (fee: £4.00)			STAGE TRIO/QUARTET (WITHOUT SONG) (fee: £7.50)		
D36	Junior – 9 years and under	1½ min.	D64	8 years and under	3 min.
D37	Intermediate: 10–13 years	2 min.	D65	10 years and under	3 min.
D38	Senior: 14 years and over	2 min.	D66	13 years and under	3 min.
SONG AND DANCE SOLOS (fee: £4.00)			D67	14 years and over	3 min.
D39	7 and 8 years	2 min.	CHOREOGRAPHY (fee: £5.00 per choreographer): see note 15 in Dance regulations		
D40	9 and 10 years	2 min.	D68	13 years and under	

D69	14 years and over	
IMPROVISATION (fee: £4.00): see note 16 in Dance regulations		
D70	8 years and under	45 seconds
D71	12 years and under: Modern	1 min.
D71a	12 years and under: Classical	1 min.
D72	13 years and over: Modern	1½ min.
D72a	13 years and over: Classical	1½ min.
NOVICE (fee: £4.00): see note 17 in Dance regulations		
D73	Classical 9–11 years (Ballet, Character, National or Greek)	2 min.
D74	Classical 12–14 years (Ballet, Character, National or Greek)	2½ min.
D75	Stage 9–11 years (Song and Dance, Modern or Tap)	2½ min.
D76	Stage 12–14 years (Song and Dance, Modern or Tap)	3 min.
CLASSICAL GROUP (Ballet, Character, National or Greek) (fee: £1.50 per dancer)		
D77	9 years and under	5 min.
D78	13 years and under	5 min.
D79	14 years and over	5 min.
STAGE GROUP (WITHOUT SONG) (Modern, Tap or Contemporary) (fee: £1.50 per dancer)		
D80	9 years and under	5 min.
D81	13 years and under	5 min.
D82	14 years and over	5 min.
STAGE GROUP (WITH SONG) (Modern, Tap or Contemporary) (fee: £1.50 per dancer)		
D83	9 years and under	5 min.
D84	13 years and under	5 min.
D85	14 years and over	5 min.
GROUP (any style) (fee: £1.50 per dancer)		
D86	Mixed Age (any style, with or without song)	5 min.
D87	Adult Entertainment (any style, with or without song)	5 min.

#### **CLOSING DATE FOR DANCE ENTRIES: SUNDAY 28 FEBRUARY 2010**

The Dance section is very grateful to the following sponsors, which have kindly agreed to place an advertisement in the Ealing Festival programmes:

**ABS Catering Ltd** (enquiries: 020 8578 7218)

**Ace Washing Machine Repairs** (enquiries: 07958 679 489)

**Chiswick Theatre Arts** (enquiries: 020 8987 0364 or [www.chiswicktheatrearts.com](http://www.chiswicktheatrearts.com))

**Instep Dancewear** (enquiries: 01376 323667 or [www.instepdancewear.co.uk](http://www.instepdancewear.co.uk))

**Landon Jennings Studios** (enquiries: 020 8571 7498)

**David White Photographer** (enquiries: 020 8289 3212 or [www.dancephotography.co.uk](http://www.dancephotography.co.uk))

#### **INSTRUMENTAL SECTION (Strings, woodwind and brass)**

Chair	Mr Costas Manoras LTCL
Adjudicators	Strings: Timothy Wells MA Oxon, LRAM Wind/Brass: Keith Stent BMus, Hon. FTCL, GTCL, ARCM
Accompanist	Carolyn Johnson-Wu M.Mus, PGDip, B.Mus(Hons), LTCL Tel: 07789 015240
Dates	Strings: Saturday 8 May, Saturday 15 May 2010 Wind/Brass: Saturday 22 May 2010
Venue	Ealing Green Church Hall, High Street, Ealing W5 5DB

#### **Return of cups**

Please return all cups, properly cleaned, to Miss P. Despard, 65 Park View Road, Ealing W5 2JF (tel: 020 8997 3032) no later than 31 March 2010. The cost of repairs to cups is the holder's responsibility.

#### **Entry forms**

These, together with the appropriate fees, should be sent to Miss P. Despard, 65 Park View Road, Ealing W5 2JF no later than 31 March 2010. Schools are requested to use multiple entry forms.

#### **Accompanists' fees**

2–4 minutes/Grades 1–3 = £3 5–8 minutes/Grades 4–6 = £4 10–15 minutes = £6

#### **Concerto award**

Each Adjudicator will nominate a winner of a Concerto Class to compete for the chance to perform with the Ealing Symphony Orchestra during its 2010–11 season. Nominees will play for a panel of Adjudicators and the Orchestra conductor, who will choose the winner. The outright winner will also be awarded the Susan Bicknell Memorial Prize of £100.

#### **Prizes**

Subject to the mark of 84% having been obtained, awards will be made as follows:

- 1 Exhibitions presented by generous supporters of the Instrumental Section and some 50 cups and other trophies (class winners).
  - 2 **The Dario Iacoponi Memorial Trophy** and Exhibition of £50 to the competitor with the highest mark in Violin Classes In208, In209, In210 and In211.
  - 3 **The Louis Lindars Memorial Trophy** for the most outstanding performance in the Strings sub-section.
  - 4 **The Grimsdyke Award**, presented by Mr Harry White, for the best performance in the Brass sub-section.
  - 5 **The Lucy Murray Memorial Trophy** to the competitor with the highest mark from all solo cello classes.
  - 6 The cup presented by Rotary Club of Greenford in memory of the late **John Juviler** to the most promising string player aged 16 years or under.
- Gold medals are awarded for 84% and above, and silver for 81% and above.

## Instrumental Section regulations

1 The term 'beginners' refers to players with not more than 18 months' tuition prior to the date of the Festival.

2 Classes may be amalgamated or split at the organisers' discretion.

3 The Festival can provide six music stands for use by competitors.

## INSTRUMENTAL CLASSES

Class no./details	Time limit	Fee
STRING BEGINNERS: not more than 18 months' tuition		
In200 Violin/Viola Solo		£4.00
In201 Cello/Double Bass Solo		£4.00
GRADED SOLOS VIOLIN/VIOLA		
Any age: own choice from the Associated Board examination pieces or a piece of equivalent standard		
In200a Grade 1		£4.50
In200b Grade 2		£4.50
In200c Grade 3		£5.00
In200d Grade 4		£5.00
In200e Grade 5		£5.50
In200f Grade 6		£5.50
GRADED SOLOS CELLO/DOUBLE BASS		
Any age: own choice from the Associated Board examination pieces or a piece of equivalent standard		
In201a Grade 1		£4.50
In201b Grade 2		£4.50
In201c Grade 3		£5.00
In201d Grade 4		£5.00
In201e Grade 5		£5.50
In201f Grade 6		£5.50
VIOLIN SOLOS (Own choice)		
The Dario Iacoponi Memorial Trophy and Exhibition of £50 will be awarded to the competitor with the highest mark in violin classes In208, In209, In210 and In211		
In202 6 years and under	2 min.	£4.00
In203 7 years and under	2 min.	£4.00
In204 8 years and under	3 min.	£4.00
In205 9 years and under	3 min.	£4.00
In206 10 years and under	4 min.	£4.50
In207 11 years and under	4 min.	£4.50
In208 12 years and under	4 min.	£4.50
In209 14 years and under	5 min.	£5.00
In210 16 years and under	5 min.	£5.00

In211 18 years and under	8 min.	£6.00
In212 Open	10 min.	£7.00
VIOLA SOLOS (Own choice)		
In213 12 years and under	4 min.	£4.50
In214 14 years and under	5 min.	£5.00
In215 16 years and under	5 min.	£5.00
In216 18 years and under	8 min.	£6.00
In217 Open	10 min.	£7.00
CELLO SOLOS (Own choice)		
In218 10 years and under	4 min.	£4.50
In219 12 years and under	4 min.	£4.50
In220 14 years and under	5 min.	£5.00
In221 16 years and under	5 min.	£5.00
In222 18 years and under	8 min.	£6.00
In223 Open	10 min.	£7.00
DOUBLE BASS SOLOS (Own choice)		
In224 Open	5 min.	£5.50
STRING CONCERTOS		
Own choice of one movement from any concerto. Competitors may not enter more than one class on the same instrument.		
In225 Violin or Viola (14 and under)	10 min.	£7.00
In226 Violin or Viola (Open)	15 min.	£8.50
In227 Cello/Double Bass Concerto or Variations (15 and under)	12 min.	£7.00
In228 Cello/Double Bass Concerto or Variations (Open)	15 min.	£8.50
STRING EXHIBITIONS		
Competitors may enter In229 <b>or</b> In230, not both.		
In229 16 years and under: own choice of two contrasting pieces. Winner awarded an exhibition of £25 presented anonymously.	15 min.	£7.50
In230 22 years and under: own choice of two contrasting pieces. Winner awarded an exhibition of £25 in memory of John Juviler.	15 min.	£8.50
In231 Bach Solo, Open: two short movements or one long movement from a solo partita, sonata or solo suite. Winner awarded an exhibition of £30 presented anonymously.	15 min.	£8.50
NON-COMPETITIVE STRING CLASSES		
In232 8 years and under	3 min.	£4.00
In233 10 years and under	3 min.	£4.00
In234 12 years and under	4 min.	£4.50
DUETS (Own choice)		
Any two orchestral instruments, with optional piano accompaniment.		
In235 9 years and under	3 min.	£5.50

In236	12 years and under	5 min.	£6.00
In237	Open	8 min.	£7.00
CHAMBER MUSIC (Own choice)			
One player per part			
In238	Violin and Piano Sonata or Sonatina: Open. One movt	Under 10 min.	£8.50
In239	Sonata for Piano and Instrument: Open. One movement from a sonata or sonatina for any instrument other than violin	Under 10 min.	£8.50
In240	3–8 players: 14 years and under	Under 10 min.	£10.50
In241	3–8 players: 18 years and under	Under 10 min.	£10.50
In242	3–8 players: Open	Under 10 min.	£10.50
In243	Family Class: three or more players from one family. Any combination of instruments	Under 10 min.	£10.50
In244	Piano Trio, Quartet or Quintet: Open	Under 10 min.	£10.50
STRING ENSEMBLE (Own choice) Six players or more on any bowed stringed instrument played either in unison or in parts, with or without piano accompaniment			
In245	8 years and under	5 min.	£12.00
In246	12 years and under	8 min.	£14.00
In247	18 years and under	10 min.	£16.00
GUITAR SOLOS (Own choice)			
In248	18 years and under	5 min.	£6.00
In249	Open	10 min.	£7.50
HARP SOLOS (Own choice)			
In300	Beginners (less than 18 months' tuition)	4 min.	£4.00
In301	Grades 1 and 2	4 min.	£4.50
In302	Grades 3 and 4	4 min.	£4.50
In303	Grades 5 and 6	6 min.	£5.50
In304	Open	10 min.	£6.50
WOODWIND AND BRASS BEGINNERS – less than 18 months' tuition			
In299	Woodwind and Brass Solo		£4.00
GRADED SOLOS WIND AND BRASS			
Any age: own choice from the Associated Board examination pieces or a piece of equivalent standard			
In250a	Grade 1		£4.50
In250b	Grade 2		£4.50
In250c	Grade 3		£5.00
In250d	Grade 4		£5.00
In250e	Grade 5		£5.50
In250f	Grade 6		£5.50

WOODWIND (Own choice)			
In250	8 years and under	3 min.	£4.00
In251	10 years and under	3 min.	£4.00
In252	13 years and under	5 min.	£5.00
In253	16 years and under	8 min.	£6.00
In254	18 years and under	8 min.	£6.00
In255	Open	10 min.	£7.00
In256	Concerto: Open. One movement of any concerto/concert piece	15 min.	£8.50
In257	Ensemble. Up to six players, one player per part	8 min.	£10.50
In258	Wind Band	15 min.	£12.50
BRASS (Own choice)			
In259	11 years and under	3 min.	£4.50
In260	13 years and under	5 min.	£5.00
In261	16 years and under	8 min.	£6.00
In262	18 years and under	8 min.	£6.00
In263	Open	10 min.	£7.00
In264	Concerto: Open. One movement of any concerto/concert piece	15 min.	£8.50
In265	Ensemble. Up to six players, one player per part	8 min.	£8.50
In266	Brass Band	8 min.	£8.50
COMPOSER-PERFORMER			
An original composition for one or more instruments, with the composer taking part in the performance. A piano may be used only as part of an ensemble. A copy of the score must be sent to Miss P. Despard two weeks before the event.			
In267	Open	8 min.	£8.50
SCHOOL MUSIC-MAKING			
In268	Any group of appropriate instruments, e.g. recorders, glockenspiel, tuned or untuned, percussion	8 min.	£8.50
RECORDER SOLOS (Own choice)			
With optional accompaniment			
In270	Descant: Any age	3 min.	£4.00
In271	Descant: 8 years and under	3 min.	£4.00
In272	Descant: 9 years and under	3 min.	£4.00
In273	Descant: 10 years and under	4 min.	£4.50
In274	Descant: 11 years and under	4 min.	£4.50
In275	Descant: 12 years and under	4 min.	£4.50
In276	Treble: 10 years and under	4 min.	£4.50
In277	Treble: 11 years and under	4 min.	£4.50
In278	Treble: 12 years and under	4 min.	£4.50

In279	15 years and under.: two contrasting pieces played on the same voice of recorder	8 min.	£6.50
In280	Open: two movements from any sonata, sonatina or suite	8 min.	£6.50
<b>RECORDER DUETS (Own choice)</b>			
With optional accompaniment			
In281	8 years and under	3 min.	£5.00
In282	10 years and under	4 min.	£5.50
In283	12 years and under	4 min.	£6.00
In284	13 years and under	5 min.	£6.50
In285	Open	6 min.	£6.50
<b>RECORDER TRIOS (Own choice)</b>			
With optional accompaniment			
In286	8 years and under	3 min.	£6.00
In287	10 years and under	4 min.	£6.00
In288	12 years and under	5 min.	£6.00
In289	13 years and under	5 min.	£6.00
<b>RECORDER ENSEMBLES (Own choice)</b>			
Minimum of six players on any voice of recorder, with optional accompaniment unless otherwise specified			
In290	Beginners: any age, not more than 18 months' tuition prior to the date of the Festival	5 min.	£8.50
In291	Descant Recorders in unison: 12 years and under	5 min.	£8.50
In292	Treble Recorders in unison: 12 years and under	5 min.	£8.50
In293	Descant, Treble and Tenor: 12 years and under	5 min.	£8.50
In294	Accompanied: 12 years and under, two or more parts	5 min.	£8.50
In295	Unaccompanied: 12 years and under, two or more parts	5 min.	£8.50
In296	Unaccompanied: Open, two or more parts	6 min.	£8.50
<b>RECORDER CONSORTS</b>			
Any number of players, with at least four parts including Bass			
In297	12 years and under	6 min.	£8.50
In298	Open	6 min.	£8.50

**CLOSING DATE FOR INSTRUMENTAL ENTRIES: 31 MARCH 2010**



working with



# Concerto Award

**Sunday 23 May 2010**

**St Mary's Church, Perivale Lane, Ealing UB6 5SS**

Each adjudicator for the Pianoforte, Strings, Woodwind and Brass Sections may nominate one winner from the Concerto Classes in their Section to compete for the Concerto Award

The winner will perform with the Ealing Symphony Orchestra during its 2010–11 season

## PREVIOUS YEARS' CONCERTO AWARD WINNERS

1997	Christian HALSTEAD	Violin
1998	Fenella HUMPHREYS	Violin
1999	Kim ASHTON	Oboe
2000	Jane GORDON	Violin
2001	Katherine BICKNELL	Flute
2002	Simon HEWITT-JONES	Violin
2003	Arun MENON	Viola
2004	Meherban GILLETT	Double Bass
2004	Ashley FRIPP	Piano
2005	Jun SASAKI	Cello
2006	Jing OUYANG	Piano
2007	Yuki ITO	Cello
2008	Joo-Yeon SIR	Violin
2009	Alexander SOARES	Piano

## PIANOFORTE SECTION

Chair Mrs Patricia Gillett Tel: 020 8997 2526  
 Adjudicator Richard Deering, FTCL, GTCL, LRAM, ARCM, PGCA  
 Accompanist There is no official accompanist. Competitors should arrange their own accompanist, if required  
 Dates Saturday and Sunday 15/16 May 2010  
 Saturday and Sunday 22/23 May 2010  
 Venue St Mary's Church, Perivale Lane UB6 8TL

### Return of cups

Please return all cups, properly cleaned, to Mrs Patricia Gillett, 51 Park View Road, Ealing W5 2JF (tel: 020 8997 2526/email alan@grampa.demon.co.uk) no later than 14 April 2010.

The cost of repairs to cups is the holder's responsibility.

### Entry forms

These, together with the appropriate fees, should be sent to Mrs Patricia Gillett, 51 Park View Road, Ealing W5 2JF no later than 31 March 2010.

Teachers are requested to use multiple entry forms.

### Concerto award

Each adjudicator will nominate a winner of a Concerto Class to compete for the chance to perform with the Ealing Symphony Orchestra during its 2010–11 season. Nominees will play for a panel of adjudicators and the orchestra conductor, who will choose the winner. The winner will also be awarded the **Susan Bicknell Memorial Prize** of £100.

### Prizes

Various cups and prizes are listed under the appropriate classes. The following will also be awarded:

- 1 **Outstanding Merit Trophy**: for best performance aged 12 years and under.
- 2 **Woodward Trophy**: for best performance in 13–15 age group.

### Piano Section regulations

- 1 Competitors are required to provide copies of 'own choice' pieces for the Adjudicator.
- 2 Competitors are reminded that time limits must be strictly observed.
- 3 In Concerto, Exhibition and Bach sections competitors may enter only one class in each section.
- 4 No entrant may perform the same piece in more than one class.

## PIANO CLASSES

Class no./details	Time limit	Fee
<b>CONCERTO CLASSES</b>		
P400 12 years and under: own choice		
1st Place = Challenge Cup	10 min.	£6.50
P401 16 years and under: own choice		
1st Place = Challenge Cup	15 min.	£7.50
P402 Open: own choice. 1st Place = Challenge Cup	15 min.	£8.50
<b>EXHIBITION CLASSES</b>		
Own choice of two pieces of contrasting character		
P403 12 years and under: 1st Place = £15; 2nd Place = £10	10 min.	£6.50
P404 16 years and under: 1st Place = £20; 2nd Place = £15	15 min.	£7.50
P405 Open: 1st Place = £30	5 min.	£8.50
<b>BACH and other BAROQUE COMPOSERS</b>		
The Bach Cup will be awarded for the best performance in these classes		
P406 12 years and under	4 min.	£4.50
P407 16 years and under: any two- or three-part invention, or piece of equivalent standard	6 min.	£5.00
P408 Open: any prelude and fugue, or piece of equivalent standard	8 min.	£6.00
<b>BEETHOVEN SOLOS</b>		
Own choice. Challenge Cup awarded for the best performance in these classes		
P409 12 years and under	4 min.	£4.50
P410 16 years and under	5 min.	£5.00
<b>OWN CHOICE SOLOS</b>		
P411 6 years and under: 1st Place = Challenge Cup	2 min.	£4.00
P412 8 years and under: 1st Place = Challenge Cup	3 min.	£4.00
P413 10 years and under: 1st Place = Challenge Cup	3½min.	£4.50
P414 12 years and under: 1st Place = Challenge Cup	4 min.	£4.50
P415 14 years and under: 1st Place = Challenge Cup	5 min.	£5.00
P416 16 years and under: 1st Place = Challenge Cup	5 min.	£5.00
P417 Open: 1st Place = Challenge Cup	8 min.	£6.00
<b>SONATINA OR SHORT SONATA</b>		
Own choice – one movement only. Challenge Cup awarded for the best performance in these classes		
P418 12 years and under	4 min.	£4.50
P419 16 years and under	5 min.	£5.00
<b>STUDIES (Own choice)</b>		
P420 10 years and under	2 min.	£4.00
P421 12 years and under	3 min.	£4.50

## CONTEMPORARY SOLO

Any piece composed since 1900

P422 11 years and under: 1st Place = Challenge Cup 4 min. £4.50

## GRADED SOLOS

Any age: own choice from the Associated Board examination pieces or a piece of equivalent standard

P423 Grade 1 £4.00

P424 Grades 2 and 3 £4.50

P425 Grades 4 and 5 £5.00

P426 Grade 6 £5.50

CLOSED SOLOS – performer must not have won 1st prize for piano in any festival during last five years

P427 6 years and under: 1st place = Olgithea Cup 2 min. £4.00

P428 8 years and under: 1st place = Challenge Cup 3 min. £4.00

P429 10 years and under: 1st place = Challenge Cup 4 min. £4.50

P430 12 years and under 4 min. £4.50

P431 16 years and under 4 min. £5.00

## SET SOLO CLASSES

P432 6 years and under: 1st place = Challenge Cup. 'Yankee Doodle' and 'On the Bridge at Avignon' from *Piano Playtime*, Book 1 (Faber Music) £4.00

P433 7 years and under – 'Redskins' and 'Ballet Dancer' from *I'd like to be ...?* by Joan Last (Forsyth) £4.00

P434 8 years and under – 'In the Desert' and 'Bohemian Dance' from *Piano Time Pieces* by Pauline Hall (OUP) £4.50

P435 9 years and under – 'The House on the Hill' from *Spooky Piano Time* by Pauline Hall and Kevin Wooding (OUP) £4.50

P436 10 years and under – 'In the Pink' and 'Far from Home' from *Twelve Pieces for Piano* by Brian Chapple (Chester Music) £4.50

P437 11 years and under – 'The Wild Horseman' and 'First Loss' (no repeats) by Schumann – For Younger People, Part 1 of Album for the Young, Op. 68, *Easier Piano Pieces* No. 10 (ABRSM) £4.50

P438 12 years and under – 'The Knight Errant' by Burgmuller from 25 Easy and Progressive Studies, Op. 100. *Easier Piano Pieces*, No. 19 (ABRSM) £5.00

P439 15 years and under: 'Butterfly', Op. 43, No. 1 by Grieg (any good edition) £5.50

## NON-COMPETITIVE CLASSES (Own choice)

P441 6 years and under 2 min. £4.00

P442 8 years and under 2 min. £4.00

P443 11 years and under 2 min. £4.00

P444 BEGINNERS 12 years and over (inc. adults) with less than 18 months' tuition 3 min. £4.50

## ACCOMPANIED DUETS

Accompanist can be any age

P445 16 years and under: any piece from Waterman and Harewood Two at the Piano (Faber) £5.00

P446 7 years and under: any piece from Waterman and Harewood Two at the Piano (Faber) £5.00

P447 8 years and under: any piece from Waterman and Harewood Two at the Piano(Faber) or Melodious Exercises by Diabelli (Edition Peters) £5.00

P448 10 years and under: any piece from Melodious Exercises by Diabelli £5.00

P449 12 years and under: any piece from Melodious Exercises by Diabelli £5.00

## DUET/TRIO CLASSES (Own choice)

P450 Duet 9 years and under 3 min. £5.50

P451 Duet 11 years and under 3 min. £5.50

P452 Duet 13 years and under 4 min. £6.00

P453 Duet 16 years and under 4 min. £6.00

P454 Duet – any age 5 min. £6.50

P455 Trio 15 years and under 5 min. £6.50

P456 Family duet/trio etc. Any age. Players must be related. 1st Place = Challenge Cup 5 min. £6.50

## VERSATILITY CLASS (Own choice)

Each competitor to play a piano solo and a solo on another instrument (includes voice)

P457 18 years and under 8 min. £7.00

## JAZZ AND BLUES (Own choice)

P458 12 years and under 3 min. £4.50

P459 18 years and under 5 min. £5.50

## COMPOSITION – PERFORMANCE FOR PIANO SOLO

A score must be provided for the adjudicator.

P460 14 years and under 4 min. £5.00

## HAYDN OR MOZART SOLO

P462 18 years and under 8 min. £7.00

## ROMANTIC COMPOSER

Any piece composed between 1820 and 1920

P463 16 years and under 6 min. £6.50

## CLOSING DATE FOR PIANOFORTE ENTRIES: 31 MARCH 2010

## SPEECH, DRAMA AND VERSE SECTION

Chair Mrs Anne Hawkins Tel: 07979 798 760  
 Adjudicator Patricia Hammond LLAM, PGCA, HonFLAM  
 Dates Saturday 8 and Sunday 9 May 2010  
 Venue Dormers Wells Junior School, Dormers Wells Lane, Southall UB1 3HX  
 (refreshments available)

### Return of cups

Please return all cups, properly cleaned, to Mrs Anne Hawkins, 21 Old Manor Drive, Isleworth TW7 7NN no later than Saturday 10 April 2010.

The cost of repairs to cups is the holder's responsibility.

### Entry forms

These, together with the appropriate fees, should be sent to Mrs Anne Hawkins, 21 Old Manor Drive, Isleworth Middlesex TW7 7NN no later than 20 March 2010.

Schools are requested to use multiple entry forms.

### Prizes

The Speech Committee will award some 50 Challenge Cups. Full details of these awards are published in the Section programme. New **Aggregate Cup**: a cup will be awarded to the competitor with the highest aggregate mark over four classes. The four classes must include one from the Acting or Shakespeare solo, one from Verse Speaking and the remaining two from any other classes. Gold, Silver and Bronze medals are awarded for all classes, provided the required standard has been met.

### Speech, Drama and Verse Section regulations

Teachers are asked to note the rules about time limits, use of costume and recitation of poetry.

Performers may not be placed if they exceed the stated time limit for their class. It is essential for the smooth running of the Festival that time limits are observed.

Competitors must arrive 15 minutes before the start time of their section.

All poems, monologues, duologues and solo acting pieces are to be memorised.

Poetry should be recited without gestures or movement.

Costume is not allowed, though simple suggestions such as a long practice skirt or leggings are permissible.

In mime classes no props or costumes are allowed. Music is optional.

A copy of all pieces chosen must be available for the Adjudicator. Copies of poems and prose pieces handed to the Adjudicator must be accompanied by the following information: title, author and source/publisher.

The number of performers in groups must be stated on the entry form.

## SPEECH, DRAMA AND VERSE CLASSES

Class no./details	Time limit	Fee
VERSE SPEAKING (Own Choice)		
S98 9 years and under First Festival	2 min.	£3.50

S99 14 years and under first festival	2 min.	£3.50
S100 9 years and under	2 min.	£3.50
S101 12 years and under	2 min.	£3.50
S102 17 years and under	3 min.	£3.80
S103 18 years and over		
Senior entrants are invited to READ their own choice poem	4 min.	£4.00

### SET VERSE

S104 7 years and under (subject: games)	2 min.	£3.50
S105 9 years and under (subject: school playground)	2 min.	£3.50
S106 11 years and under (subject: the teachers)	2 min.	£3.50
S107 13 years and under (subject: the classroom)	3 min.	£3.80
S108 17 years and under (subject: looking forward)	3 min.	£3.80
S109 Adult (subject: reflection)	4 min.	£4.00

### ORIGINAL POETRY

Original poem to be read or spoken by the author. NB Poems to be submitted to the Section Chair with entry form

S110 12 years and under	2 min.	£3.50
S111 17 years and under	3 min.	£3.80
S112 18 years and over	4 min.	£4.00

### HUMOROUS VERSE READING (Own Choice)

S113 12 years and under	2 min.	£3.50
S114 17 years and under	3 min.	£3.80
S115 18 years and over	4 min.	£4.00

### BIBLE READING (Own Choice)

S116 12 years and under	2 min.	£3.50
S117 17 years and under	3 min.	£3.80
S118 18 years and over	4 min.	£4.00

### PREPARED SPEECH

Own choice of theme. Prompt cards may be used

S121 18 years and over	4 min.	£4.00
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### IMPROMPTU SPEAKING

Adjudicator's choice of subject. Fifteen minutes allowed to prepare speech

S124 18 years and over	4 min.	£4.00
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### STORY-TELLING

Adjudicator's choice of phrase, which must be included in the story.

Ten minutes to prepare.

S127 18 years and over	4 min.	£4.00
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### PROSE READING (Own Choice)

S128 12 years and under	2 min.	£3.50
S129 13 to 17 years	3 min.	£3.80

S130 18 years and over SIGHT-READING	4 min.	£4.00
S131 12 years and under	2 min.	£3.50
S132 17 years and under	3 min.	£3.80
S133 18 years and over SOLO ACTING	4 min.	£4.00
Own choice of speech from a play other than Shakespeare		
S134 12 years and under	2 min.	£3.50
S135 17 years and under	3 min.	£3.80
S136 18 years and over ORIGINAL SOLO ACTING ( <b>NEW</b> )	4 min.	£4.00
Original piece to be performed by the author. NB Script to be submitted with entry form		
S136A 18 years and over DRAMATIC DUOLOGUE	4 min.	£4.00
Own choice of scene or part of a scene from a play, other than Shakespeare, for two characters		
S137 12 years and under	4 min.	£6.00
S138 17 years and under	5 min.	£6.50
S139 18 years and over SHAKESPEARE SOLO (Own Choice)	6 min.	£7.00
S140 12 years and under	3 min.	£3.80
S141 17 years and under	3 min.	£3.80
S142 18 years and over SHAKESPEARE DUOLOGUE (Own Choice)	4 min.	£4.00
S143 12 years and under	4 min.	£6.00
S144 17 years and under	5 min.	£6.50
S145 18 years and over GROUP ACTING	6 min.	£7.00
Own choice of theme prepared by a group of five or more		
S146 12 years and under	5 min.	£10.00
S147 17 years and under	5 min.	£10.00
S148 18 years and over IMPROVISED ACTING	5 min.	£10.00
For three or more actors. The subject will be given to the competitors 15 minutes before their performance.		
S149 12 years and under	5 min.	£10.00
S150 17 years and under	5 min.	£10.00
S151 18 years and over SOLO MIME (Own Choice)	5 min.	£10.00
S152 12 years and under	2 min.	£3.50
S153 17 years and under	3 min.	£3.80

S154 18 years and over GROUP MIME (Own Choice)	4 min.	£4.00
Four or more competitors may take part		
S155 12 years and under	5 min.	£10.00
S156 13 to 17 years	5 min.	£10.00
S157 18 years and over CHORAL VERSE (Own Choice)	5 min.	£10.00
A <b>minimum of ten</b> competitors. One poem or two short contrasting pieces presented continuously		
S158 12 years and under	5 min.	£12.00
S159 13 to 17 years	5 min.	£12.00
S160 18 years and over RECITAL	5 min.	£12.00
Competitors must present a piece from each of the following categories:		
Own Choice Verse		
Prose Reading		
Bible Reading		
Present with reasons for selection with introduction and linked comments		
S161 17 years and under	10 min.	£6.50
S162 18 years and over	10 min.	£6.50

**CLOSING DATE FOR SPEECH, DRAMA AND VERSE ENTRIES: 20 MARCH 2010**

## VOCAL SECTION

Chair	Mrs Angela Arratoon Tel: 020 8810 6753
Adjudicator	Mr Christopher Field MA (Cantab), ARAM, LRAM, ARCM
Accompanists	Mrs Belinda Mikhail BMus (Hons), ARCM, PGDip, RCM 17 Long Grove, Seer Green, Beaconsfield, Bucks. HP9 2YN (tel: 07941 121 369), available for all Under-18s sessions Mr Stephen Rose GRSM, ARCM, LGSM 6 Craven Avenue, London W5 2SX (tel: 020 8579 3108), available for all Over-18s sessions Note: the Official Accompanists are not available for choirs
Dates	Saturday 15 May 2010: Under-18s Sunday 16 May 2010 (afternoon): Under-18s Sunday 16 May 2010 (evening): Over-18s Sunday 23 May (afternoon and evening) 2010: Over-18s
Venue	All Hallows Church, 72 Horsenden Lane North, Greenford UB6 0PD

### Return of cups

Please return all cups, properly cleaned, to Mrs Carole Dyer, 48 Cambridge Road, Greenford, Middlesex UB6 0PJ (mobile: 07932 070031) no later than Saturday 18 April 2010. The cost of repairs to cups is the holder's responsibility. The Section Chair can provide a list of repairers/engravers.

### Entry forms

These, together with the appropriate fees, should be sent to Mrs Angela Arratoon, 22 St Leonards Road, Ealing W13 8PW no later than Sunday 28 March 2010.

### Awards

Cups, prizes and gold medals in all classes are awarded only if a mark of 84% or above has been achieved. A silver medal is awarded for first place if a mark of 81–83 has been achieved. Silver and bronze medals are awarded only if Merit or above has been achieved.

### Prizes

1 **The Irene Evans Memorial Cup** will be awarded to the winner of the Junior Challenge Cup (Class V328), together with the Ealing and District Music Teachers' Society Exhibition prize of £25.

2 **The Eileen Alford Challenge Cup** will be awarded to the winner of the Senior Challenge Cup (Class V329), together with £30 prize money.

### Vocal Section regulations

- 1 Copies of the music must be provided for the Adjudicator and (if using) the Official Accompanist on the day of the competition.
- 2 'Own choice' titles: see 'Test pieces', paragraph 2, page 2.
- 3 **Time limits** must be observed. Excessively long piano introductions must be edited.
- 4 Photocopying: when a work is selected from a publication containing several different works, one copy may be made for the adjudicator, provided that the competitor has already purchased his/her own copy. This copy will be destroyed after the class. It is

illegal to photocopy (or copy by other means) works which are copyright without the permission of the copyright holder.

5 Classes may be amalgamated or split at the Section Chair's discretion.

6 Accompanist (all ages): 3 minutes £3.00; 5 minutes £4.00; 8–12 minutes £6.00.

## VOCAL CLASSES

Class no./details	Time limit	Fee
<b>SOLOS (Own choice)</b>		
V300 8 years and under – any style	3 min.	£4.00
V301 9–12 years – classical only	3 min.	£4.00
V302 13–15 years – classical only	3 min.	£4.00
V303 16–18 years: two classical contrasting songs (own choice)	8 min.	£6.50
V304 Ladies Open: two classical contrasting songs (own choice)	8 min.	£7.00
V305 Gentlemen Open: two classical contrasting songs (own choice)	8 min.	£7.00
V306 Recital: three classical contrasting songs: one English/American art song, one song in a foreign language, and one other	12 min.	£9.00
<b>NOVICE</b>		
For singers who have not yet won a 1st, 2nd or 3rd place at a music festival.		
V307 14 years and under	3 min.	£4.00
V308 15–18 years	3 min.	£4.00
V309 19 years and over	5 min.	£5.50
<b>FOLK SONG (any language/country of origin)</b>		
A traditional song preferably without accompaniment		
V310 14 years and under	3 min.	£4.00
V311 18 years and under	3 min.	£4.00
V312 Open	5 min.	£5.50
<b>OPERETTA, MUSICAL COMEDY OR GILBERT AND SULLIVAN</b>		
V313 18 years and under	5 min.	£5.50
V314 Open	5 min.	£5.50
<b>SONGS FROM THE SHOWS</b>		
Any song sung by a character in a film, West End or Broadway musical show. Please state title of song and film/musical on entry form. No costumes or props. Please also state <b>age</b> so classes may be split if necessary		
V315 10 years and under	5 min.	£5.50
V316 14 years and under	5 min.	£5.50
V317 8 years and under	5 min.	£5.50
V318 Open	5 min.	£5.50

<b>OPERA</b>		
V319 118 years and under	5 min.	£5.50
V320 Open	5 min.	£5.50
<b>LIEDER</b>		
Must be sung in German		
V321 Open	5 min.	£5.50
<b>FRENCH SONG</b>		
Classical/art song by French composer, sung in French		
V322 Open	5 min.	£5.50
<b>RELIGIOUS SONG</b>		
(Not from an oratorio or similar work)		
V323 Open	5 min.	£5.50
<b>ORATORIO</b>		
An aria from any large-scale religious work		
V324 Open	5 min.	£5.50
<b>BRITISH OR ENGLISH-SPEAKING COMPOSER</b>		
Classical/art song composed to English words		
V325 Open	5 min.	£5.50
<b>BALLAD</b>		
A song with a story, the accompaniment playing an essential part		
V326 Open	5 min.	£5.50
<b>MUSIC HALL/CABARET/REVUE</b>		
V327 Open	5 min.	£5.50
<b>CHALLENGE CUP</b>		
Judged on presentation and entertainment value. Entries will be accepted throughout the Festival from competitors in any class. Entries will be restricted by mark only if necessary. Order of singing will be drawn by lot.		
V328 18 years and under	3 min.	£5.00
V329 Open	5 min.	£6.00
<b>ENSEMBLES</b>		
V330 Duet – 18 years and under: voices must blend continuously	5 min.	£6.50
V331 Duet – Open: voices must blend continuously	5 min.	£6.50
V332 Stage Duet – 18 years and under	5 min.	£6.50
V333 Stage Duet – Open	5 min.	£6.50
V334 Trio, Quartet or Quintet – 18 years and under	5 min.	£7.50
V335 Trio, Quartet or Quintet – Open	5 min.	£7.50
<b>COMPOSER-PERFORMER</b>		
Vocal solo or ensemble with the composer taking part vocally or instrumentally.		
A copy of the piece must be sent to Mrs A. Arratoon by 29 March 2010.		

V336 18 years and under	5 min.	£5.50
V337 Open	8 min.	£6.50
<b>SENIOR CITIZENS</b>		
V338 Open – 65 years or over	3 min.	£4.00
<b>CHOIRS</b>		
Entries are welcomed from any school, organisation or independent group. Please indicate approximate numbers on entry form.		
Choirs should sing two contrasting pieces of their own choice, to include harmony and/or counterpoint appropriate to the age of the performers.		
Class 339 will be split according to age if necessary.		
V339 Under 18	12 min.	£12.00
V340 Open	12 min.	£12.00

**CLOSING DATE FOR VOCAL ENTRIES: 28 MARCH 2010**

The Vocal, Instrumental and Piano sections are very grateful to the following sponsors, which have kindly agreed to advertise in the Ealing Festival programmes:

**Plaza Pianos** (020 8566 3111/office tel: 020 8421 2787; [www.plaza-pianos.com](http://www.plaza-pianos.com))  
**Michael White Musical Instruments** (020 8997 4088; [www.michaelwhitewind.co.uk](http://www.michaelwhitewind.co.uk))  
**Musicians Insurance Services** (0845 345 7529; [www.musiciansinsurance.co.uk](http://www.musiciansinsurance.co.uk))  
**Jenny Hill**, vocal teacher at all levels (020 8560 4758)  
**Ealing Choral Society** (020 8993 0695; [www.ealingchoralsociety.org.uk](http://www.ealingchoralsociety.org.uk))  
**Primadonna Music**, singing and piano lessons (07984 853305; [www.primadonnamusic.co.uk](http://www.primadonnamusic.co.uk))  
**Merchant & Co.**, chartered accountants (020 8579 7933; email: [info@merchant.co.uk](mailto:info@merchant.co.uk))

## **CHILD PROTECTION POLICY**

This policy is to protect children and vulnerable groups taking part in Ealing Festival. It is intended to create a partnership between parents, teachers and festival staff to provide an ideal environment for the Festival.

**1 Purpose and function of the organisation** Ealing Festival aims to provide a stage for amateurs to perform publicly. The professional adjudicator's presence represents an artistic standard against which performers are willing to be measured. The Festival also employs professional accompanists; all other personnel are volunteers. By bringing like-minded people together, educating performers and having access to each other's work, it is hoped that standards will continue to rise.

**2 The festival environment** The Festival is independent of the venues in which the various sections take place. While every effort is made to provide a safe environment at all times, children and vulnerable adults remain the responsibility of parents, guardians and carers, who should be aware of potential dangers such as doors, windows and uneven surfaces.

Performers, teachers, parents, guardians, carers, etc. should be particularly aware that there may be hazards backstage. Rosin is supplied for dancers to minimise slipping on stage.

**3 To whom does this policy apply?** This policy relates to children under 18, and to vulnerable adults of any age identified to the organisers prior to their arrival at the Festival. This should be done by contacting the Section Chair (see page 3) before the start of the event. In recognising the needs of children from minority ethnic groups and disabled children, the Festival actively seeks to meet needs notified to the Festival by parents/guardians/carers and/or teachers.

**4 Festival personnel** All Festival personnel are known to the organisers. Their details and a short reference are recorded in the Festival personnel book. All whose activities require enhanced CRB disclosure have been so cleared. All will be clearly identified by an Ealing Festival badge and may be approached with any problem. They will direct you to the Section Chair, who will deal with the problem sympathetically and confidentially, and will document and date it. Adjudicators are members of the British and International Federation of Festivals.

**5 Preparation for attendance at the festival** Both teachers and private entries will be provided with a copy of this Policy. It is the responsibility of parents/carers/guardians, etc. to ensure that their children/vulnerable adults are accompanied to and from the Festival and are adequately supervised by responsible adults acting on their behalf.

**6 Performance areas and changing areas** All changing rooms are clearly marked for male/female Festival use with a separate boys' changing area. Generally, mothers/ teachers change their children, both male and female. If a father wishes to assist in his daughter's preparation, the Section Chair must be told in advance so that appropriate arrangements can be made. No other male relatives are ever permitted in the girls' changing areas.

**7 Photographs, videotapes, press photography and mobile phones** Ealing Festival prohibits all photography and video. The Section Chair reserves the right to confiscate any recording equipment if this rule is breached. Competitors/parents etc. will be advised of the presence of any press photographer and given an opportunity not to participate. A professional photographer, approved by the Section Chair, may attend if required. The photographer uses digital photography, enabling complete erasure after use for Festival purposes. All individuals photographed for any type of publication will be required to sign a model release form.

**8 Legislation and guidance supporting this Policy** The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice and Court Services Act 2000.

**9 Policy review** The Ealing Festival Executive Committee continually reviews this policy, revising and enhancing as necessary. In doing this it looks to The British and International Federation of Festivals for support and that body, in turn, looks to other agencies for good practice, notably the NSPCC and Arts Council of England guidelines.

Festival Chairman: Professor Alan Gillett OBE, 51 Park View Road, Ealing W5 2JF